

SONATA BREVE

(1958)

Allegro con fuoco (♩ = 80 ca.)

Manuel DE ELÍAS

Piano

The score is for a piano piece in 2/4 time, marked 'Allegro con fuoco' with a tempo of approximately 80 beats per minute. It consists of 12 measures. The first system (measures 1-3) features a piano introduction with a forte (ff) dynamic. The second system (measures 4-6) continues with ff dynamics and includes a 'Ped.' (pedal) marking. The third system (measures 7-9) shows dynamics of mezzo-forte (m.f.), mezzo-piano (m.p.), and mezzo-forte (m.f.). The fourth system (measures 10-12) includes a 'sopra' (soprano) marking and a dynamic range from sf (sforzando) to mf (mezzo-forte). The piece concludes with a 'diminuendo' marking leading to a mezzo-forte (mf) dynamic.

ff

f cresc.

ff

m.d.

m.s.

m.d.

m.s.

sf

sf

sopra

mf

diminuendo - - - - - mf

16

dolce, cantabile
mf
p
una corda

19

ppp
cantabile
sopra
m.s.

22

poch. meno p
m.s.

25

tre corde
crescendo di molto - - - - -

27

sff *ff*

1. 2.

31

misterioso

ppp *m.d.* *m.s.*

una corda *in rilievo*

34

molto crescendo *fff*

tre corde

38

poch. riten.

a tempo

42

Musical score for measures 42-45. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *fff*. Fingerings are indicated by numbers 1-5.

46

Musical score for measures 46-49. The right hand continues with a melodic line, and the left hand accompaniment becomes more active. The dynamic marking is *p subito*. A *crescendo* marking is present in the right hand. Fingerings are indicated.

50

Musical score for measures 50-52. The right hand has a melodic line with accents. The left hand accompaniment is marked *poco a poco*. The dynamic marking is *f*. A *sfz sfz* marking is present in the right hand. A *m.d.* (mezza dolce) marking is present in the left hand. The time signature changes to 3/4.

53

Musical score for measures 53-55. The right hand has a melodic line with accents. The left hand accompaniment is marked *m.s.* (mezzo sostenuto) and *m.d.* (mezza dolce). The dynamic marking is *più f sfz sfz*. The time signature changes to 2/4.

56

poco meno f

diminuendo poco a poco

59

mf

dim.

ppp

p cantabile

63

ritardando

67 **Tempo I°**

8va loco

ff

sfz

sfz

in tempo

poch. rall. - - - meno f in rilievo sopra

83

86

poch. rit. - - a tempo

cedendo - - - - a tempo

90

mf subito

senza Ped.

Ped.

92

un poco riten.

dim. e rit. poco a poco - - - - ppp

ff secco