

JAVIER ALVAREZ

2018

DUALIDAD

para piano

Dualidad fue compuesta por encargo del VI Concurso Nacional e Internacional José Jacinto Cuevas-YAMAHA para formar parte del repertorio obligatorio de la Categoría Mayores. La pieza propone al pianista conciliar dos secciones muy contrastantes, tanto técnica como interpretativamente. Amén de justeza rítmica, destreza y resistencia digital y un manejo juicioso de los pedales, su ejecución requiere de fantasía e imaginación interpretativa para imprimir a la primera sección el impulso necesario para desembocar en la segunda de manera contundente y lograr en su desenlace, la asimilación formal de los materiales que constituyen la totalidad de la obra.

Javier Alvarez
Abril de 2018

DUALIDAD

Categoría Mayores

Javier Alvarez
2018

Inexorable, legato (no menos de $\text{♩} = 98$)

mp

Senza pedal - (o lo mas posible)

3

mf

6

mp

mf

9

12

mp

mf

* Destacar siempre las octavas

15

Musical score for measures 15-17. The piece is in a minor key, indicated by a flat sign on the treble clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various articulations such as accents and slurs. The bass line provides a steady accompaniment with eighth notes.

18

Musical score for measures 18-20. The music continues with similar rhythmic complexity and articulation. A slur is used over a phrase in the treble clef, and there are several accents throughout the passage.

21

Musical score for measures 21-23. The key signature changes to a major key, indicated by a sharp sign on the treble clef. The dynamics shift to *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with various articulations.

24

Musical score for measures 24-26. The dynamics shift to *f* (forte). The music continues with complex rhythmic patterns and articulations, including slurs and accents.

27

Musical score for measures 27-29. The music concludes this section with similar rhythmic complexity and articulation as the previous measures.

30

Musical score for measures 30-32. The piece is in a minor key, indicated by a flat sign on the treble clef. The melody in the treble clef consists of eighth and quarter notes, with accents (>) and slurs. The bass clef provides a steady accompaniment of eighth notes. Measure 30 starts with a treble clef and a key signature of one flat.

33

Musical score for measures 33-35. Measure 33 features a triplet of eighth notes in the treble clef, marked with a '3' above the notes. The piece continues in the same minor key. The bass clef accompaniment remains consistent with eighth notes.

36

Musical score for measures 36-38. Measure 36 shows a change in the treble clef melody with a slur and a dashed line indicating a phrasing change. The bass clef accompaniment continues with eighth notes. The key signature remains one flat.

39

Musical score for measures 39-41. The treble clef melody becomes more complex with sixteenth notes and slurs. The bass clef accompaniment continues with eighth notes. The key signature remains one flat.

42

Musical score for measures 42-44. The key signature changes to two flats (B-flat major or D-flat minor). The treble clef melody features sixteenth notes and slurs. The bass clef accompaniment continues with eighth notes. The piece concludes in 2/4 time, indicated by the time signature at the end of the system.

45

mf f

Measures 45-47: Treble clef, 2/4 time signature. Measure 45: *mf*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 46: *mf*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 47: *f*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C.

48

f mf

Measures 48-50: Treble clef, 3/4 time signature. Measure 48: *f*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 49: *f*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 50: *mf*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C.

51

f mf

Measures 51-53: Treble clef, 3/4 time signature. Measure 51: *f*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 52: *f*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 53: *mf*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C.

54

f

Measures 54-56: Treble clef, 3/4 time signature. Measure 54: *f*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 55: *f*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 56: *f*, notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C.

57

Measures 57-59: Treble clef, 3/4 time signature. Measure 57: notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 58: notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C. Measure 59: notes Bb, Bb, C, Bb, Bb, C, Bb, Bb, C, Bb, Bb, C.

60

mf f

mf f

Detailed description: This system contains measures 60, 61, and 62. The right hand features a continuous eighth-note pattern in G major. The left hand has a similar eighth-note pattern in the lower register. Dynamic markings include *mf* and *f* in both hands.

63

f

mf f

Detailed description: This system contains measures 63, 64, and 65. The right hand continues with eighth-note patterns, including some chromatic movement. The left hand has a more active bass line. Dynamic markings include *f* and *mf*.

66

mf

mf

Detailed description: This system contains measures 66, 67, and 68. The right hand has a steady eighth-note accompaniment. The left hand features a rhythmic pattern of eighth notes. Dynamic markings are *mf*.

69

f

f mf

Detailed description: This system contains measures 69, 70, and 71. The right hand has a more complex eighth-note pattern. The left hand has a bass line with some rests. Dynamic markings include *f* and *mf*.

72

f

mf f *sost*

Detailed description: This system contains measures 72, 73, and 74. The right hand has a steady eighth-note accompaniment. The left hand has a bass line with some rests. Dynamic markings include *f*, *mf*, and *f* with a *sost* marking.

75 Musical score for measures 75-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 11/16. Measure 75 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 76 continues this pattern. Measure 77 shows a change in the bass line with a fermata. Performance markings include accents (>) and a *sost* (sostenuto) marking with a long horizontal line below the staff.

78 Musical score for measures 78-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 11/16. Measure 78 features a dense chordal texture with many sharps in the treble clef. Measure 79 continues this texture. Measure 80 features a melodic line in the treble clef with a *f* (forte) dynamic and a *jubiloso* (jubilant) marking. A fermata is present over the final measure.

81 Musical score for measures 81-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 11/16. Measure 81 features a melodic line in the treble clef. Measure 82 continues this line. Measure 83 features a complex rhythmic pattern with a *f* (forte) dynamic and a *sost* (sostenuto) marking with a long horizontal line below the staff.

84 Musical score for measures 84-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 11/16. Measure 84 features a melodic line in the treble clef. Measure 85 continues this line. Measure 86 features a complex rhythmic pattern with a *sost* (sostenuto) marking and a fermata. A long horizontal line with an asterisk (*) spans across the bottom of the system.

87 Musical score for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 11/16. Measure 87 features a complex rhythmic pattern. Measure 88 continues this pattern. Measure 89 features a melodic line in the treble clef. Measure 90 features a complex rhythmic pattern with a fermata.

90

p *f*

93

mf sub. cantabile

96

f *p.* *sost*

99

mf

102

f *p.* *sost* *cresc.*

105

116

ff agitato

108

112

fff

sin rallentar

115

118

Grave, espansivo
♩ = ♩ = ca. 48

sfz

f

pp dolce (con mucho pedal)

p cantabile (sempre molto legato)

sost

123

p sost

127

mp *cresc.*

p sost

131

p sost

134

mf *pp*

mp sost

Rubato

136

f *espressivo* *mf* *p* *ppp*

mf *sost*

137

p *mp* *p*

mf *sost*

138

mf *p*

(*sost*)

139

f *ff*

mf * Red.

f *sost*

140

f *mf*

f * Red.

sfz *sost*

141

poco allargando

mf *mp*

mf * Red.

p 3 *sost*

143

p

pp

mp

p

pp

L.V. -----

L.V. -----

L.V. -----

ca. 6'15"